



# Footnotes

Portland Country Dance Community • November/December 2000  
PCDC Dance Hotline 503-972-0619 • [www.aone.com/~kluberg/folknews.html](http://www.aone.com/~kluberg/folknews.html)

## Hot Dances Will Warm Up Winter

### Friday, November 3 at MAC— Clyde Curley, Dan Compton and Joel Bernstein with Caller Marian Rose

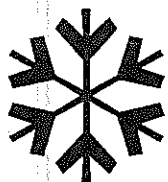
Clyde Curley, Dan Compton and Joel Bernstein have played together off and on for many years. The experience each has gained as a member in various Northwest bands brings richness and versatility to their collective playing.

Clyde, on mandolin, octave mandolin, fiddle and banjo, has been a musical presence in the Pacific Northwest for 30 years. He brings energy and versatility to bands like the Highwater String Band, the Backstairs Band, the Rose City Aces and Jigsaw.

Dan, on fiddle, piano and button accordion, is also a member of Jigsaw. He is deeply involved with Irish music up and down the I-5 corridor, notably with Randal Bays and Joel Bernstein, a.k.a. the Rashers.

Joel, on concertina, banjo and harmonica, has been playing since the 1970s, and is a member of the Rashers. He has contributed to a recording with Randal Bays entitled "Pig Town Fling," and a recording with Seattle fiddler Ruthie Dornfeld and Keith Murphy entitled "Ways of the World."

Vancouver, B.C. caller Marian Rose communicates beautifully with dancers, and brings a bit of spice to any dance. She offers a collection of fun and unusual dances, which include traditional and modern contras, squares—old-time, New England, Western, and Canadian—dances in unusual formations, Canadian dances and family/community dances. She was a hit at the Suttle Lake Dance Camp in 1999.



### Saturday, November 11— The Family Dance is Back

Heidi Vorst will teach a variety of international folk dances to young and old alike at the PCDC Family dance at St. Andrews Church from 5 p.m. to 7 p.m.

As an extra treat, Sussefusse (Sweet Feet), her international folk dance troupe, will perform several dances. Bring a dish to share at the potluck beginning at 7 p.m.

A discount for PCDC members and their families is now offered—\$5 for adults and \$4 for kids and a \$15 cap per family. Non-member rates are \$6 for adults and \$5 for kids, with a \$20 cap per family. Groups rates are now available for 20 or more people. Babies and toddlers free. Call Judith Swinney for details at 503-281-2888.



### Saturday, November 12— Wild Asparagus With Caller George Marshall

Don't miss this special opportunity to enjoy exceptional dance music fresh from New England!

Acclaimed from coast to coast, Wild Asparagus has been one of the most popular and sought after contra dance bands in America since 1984. Clear, concise teaching and calling will have you effortlessly dancing traditional and recently-composed contras collected from around the country. Its creative and high-energy music will surprise and delight dancers and listeners alike.

Ann Percival on piano, guitar, and vocals, plays inventively, maintaining an irresistible rhythm. David Cantieni, a woodwind wizard, pours forth lively melodies and liquid harmonies on his flutes, tin-whistle, oboe, saxophone and bombard. George Marshall is an accomplished English concertina player and also provides driving rhythms on bodhran and bones. Stuart Kenney on bass is a dynamo of musical energy. Becky Tracy's masterful fiddling is that rare combination of energy and beauty. George also provides excellent instruction and calling for New England style contras.





### **Saturday, November 11—Seattle Band KGB with Caller Erik Weberg**

With Julie King on piano, Claude Ginsburg on fiddle and Dave Bartley on mandolin and guitar, dancers don't need a caffeine boost when KGB takes the stage. This Seattle trio infuses 32 bars of music with a unique blend of flavors—from traditional New England jigs to wild Balkan rhythms to melting waltzes.

Portland caller Erik Weberg provides clear calling with a wry sense of humor. He has called for the past 10 years, and remains a favorite among dancers.

### **Friday, December 1—The Nettles With Warren Argo**

The Nettles should need little introduction to Portland by now, having performed here twice to rave reviews in the past year. The Nettles, the hot Corvallis band, also wowed dancers at Folklife. The band is comprised of Laura Brophy on fiddle, Coleen Dick on penny whistle and uilleann pipes, Kevin Johnsrude on guitar and electric base, and Sid Cottrell on percussion.

The band's driving rhythms breathe new energy into the dancers, and its creative improvisations give new life to old Irish and American tunes.

Seattle caller Warren Argo always brings warmth and humor to any dance, whether he is playing an instrument, calling, providing sound, or dancing. His musical folk experience began solidifying in the 1970s, when he became a member of Seattle's Gypsy Gippo String Band. When the band performed at Expo 1974 in Spokane, Warren learned to play and dance squares. Warren ultimately learned to call dances from another member of the band Sandy Bradley. The band helped make square dancing an overnight success in Seattle, at a time when social folk dancing was nonexistent. Warren continues to be deeply moved by the interaction of music and dancers.

### **Saturday, December 9—Family Dance with Merilee Karr**

Don't miss the December PCDC Family Dance at St. Andrews Church, from 5 p.m. to 7 p.m. It will be a great way to start the holiday season. Portland caller Merilee Karr will lead dancers through an evening of kid-friendly dances. Afterward, enjoy a potluck with your friends.

# **New Year's Eve Dance Party**

Bring in the new year in style ... by dancing!

Sunday, December 31, 2000

Multnomah Arts Center

8 p.m. to 1 a.m.

\$7 PCDC members/\$8 non-members

Sue Songer, Kathleen

Towers, Jim Bell and Lanny Martin will provide music the first half of the evening, with Erik Weberg calling.

The second caller will be Todd Silverstein. The second band will be announced later. A potluck dessert will be enjoyed at the break, so bring your favorite "sweeties" to dance with and to eat.

2000 TO 2001 ...  
the "real" beginning of the Millennium!



### **Personnel Changes**

For the last several years, our newsletter and primary publicity machine has been in the capable hands of Paula Hamlin. Paula stepped in when we really needed her help, and has done a wonderful job for PCDC.

Recently, Paula has resigned her position as Footnotes editor, and has effected a particularly smooth transition to a new editor. Thank you, Paula, from the PCDC board and from the whole community whom you have served.

The task of heading up the Footnotes staff has been taken up by Mike Teegarden, a board member as of last June. Mike comes to us with valuable experience in the publishing arena. We are fortunate to have Mike on hand, ready to step into that role.

Our PCDC organization is founded on committed volunteers such as Mike and Paula, and all the others who give of themselves to keep our dance community thriving.

### **Saturday, December 9—Spud Mountain, Caller Todd Silverstein**

The Portland band Spud Mountain was formed by Bill and Nancy Martin eight or 10 years ago along with Stephen Puchalski, Judith Bows and David Mount. The composition of the band changes with each gig, and this dance will feature Bill on guitar and Nancy on fiddle. "We'll probably have a four piece band and play a mix of old-fashioned New England contra tunes and Southern/Midwestern old-time fiddle tunes. It will be an unusual sound at a Portland contra dance but should be a whole hell of a lot of fun," says Bill.

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### Portland Country Dance Community

PLEASE let us know immediately if your address changes. We are charged 33¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Provide your old and new address. Contact Sue Songer, PO Box 14636, Portland, OR 97293, 503-293-1446, [songer@teleport.com](mailto:songer@teleport.com).

This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97293. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further information. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. The DEADLINE for the January/February calendar is December 1.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include

American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Individual membership is \$15 a year (\$12 for seniors), and \$25 a year for families, which provides a \$1 discount at our regular dances and subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97293. We are an educational, nonprofit corporation and also a center of the Country Dance and Song Society, a national organization, whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

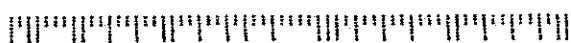
The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

#### The PCDC board members are:

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- Dave Hamlin . . . . . 503-691-1758  
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- Naida Sanchez-Secretary . . . . . 503-735-1896  
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Publicity: John Benecki (flyers) and Caroline Klug (faxes & web page)  
Newsletter: Mike Teegarden (503-357-5997)  
*mike\_teegarden@pmug.org*  
Diana O'Farrell-articles.  
Mailing list & membership: Sue Songer (503-293-1446) [songer@teleport.com](mailto:songer@teleport.com)

PCDC board meeting, September 26, 2000, at Eliza Romick's house. Attending: Janene Benfield, Naida Sanchez, Eliza Romick, Betty Woerner, Mike Teegarden, Erik Weberg, Bev Stewart, Dave Hamlin. Received a satisfactory financial report. Assigned responsibilities for regular dances and the special Wild Asparagus dance. Discussed and voted on family dance admission rates and new group rate. Discussed scholarship policies and role of PCDC scholarships.



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